



CURRICULUM VITAE

PRODUCTION SOUND MIXER –SOUND RECORDIST

Name: Stefanos Efthymiou Date of Birth: 12 June 1971 Athens, Greece.

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I was born and grew up in Athens, Greece. Mingling as a teenager with my neighborhood's music bands, I discovered my interest in sound.

I decided to professionally get involved with audio and I started studying sound engineering, while already working in P.A (concerts).

When I went on a cinema set for the first time, I got fascinated with the atmosphere, the collaboration of the crew, the way of life and the amazing artistic and technical capabilities of sound in a film. I told myself: this is your world and since then I never stopped exploring it.

Since 1994, I have worked as a sound supervisor, production sound mixer - sound recordist in 36 feature films, 8 television series, documentaries, commercials, local and international productions as

well, in Greece or abroad [US (NY/ Chicago/ Boston),England , Italy, Turkey Cyprus, Germany, Spain, Afghanistan, Belgium].

I have been honored with five awards by the Hellenic Film Academy for the films:

2010 "Deep Soul" Dir. Pantelis Voulgaris

2014 "Little England" Dir. Pantelis Voulgaris

2017 "Park" Dir. Sofia Exarchou.

2018."The Last Note" Dir. Pantelis Voulgaris

2019 "Pity" Dir. Babis Makridis.



WORKING EXPERIENCE

Stefanos Efthymiou IMDb: <https://www.imdb.com/name/nm1570642/>

A. MAIN JOBS AS PRODUCTION SOUND MIXER-SOUND RECORDIST

I. Cinema & T.V

2022 Invisible Fight Dir Rainer Sarnet
Estonia Greece Finland

2022 The summer with Carmen Dir Zacharias Mavroeidis.
Greece

2021 Crimes of the future Dir David Gronenberg
Canada Greece

2020 Cinema. Title: “The Lost Daughter” Dir: Maggie Gyllenhaal
USA ISRAEL ENGLAND

2020 TV series Doc “Kleinon Asty” 1 episode Dir:Kyr. Aggelakos

2020 TV series Doc “Ta Stekia” 5 episodes Dir:Kyr. Aggelakos,M Danezi.

2020 Doc. “Birds (or how to be one)” Dir:Babis Makrides.

2019 TV NBC 2 episodes Title: “The Good Place” (Greek Unit)
4.13,4.14 Dir: Michael Schur USA

2019 TV NBC 1 episode Title. “Treadstone” (Greek Unit)
“The Cicada Protocol”
Dir. Wayne Yip USA

2019 TV SKY 12 episodes Title:’Logo timis’ Dir.
Lambis Zaroutiadis

2019.Cinema.Title: “Born to Be Murdered” (Greek Unit)
Dir. Ferdinando Cito Filomarino

ITALY BRASIL GREECE

Additional Sound Mixer
(Post Production)

2019.Cinema.Title.”Persefone”
Dir. Kostas Athousakis.

2019 Cinema. Title: "In the strange pursuit of Lora Durant"
Dir. Dimitris Bavelas.

2019 Cinema. Title: "PITY"
Dir. Babis Makrides
SOUND AWARD by the Hellenic Film Academy

2018 Cinema. Title: "Magic Skin" Dir.
Kostis Samaras

2018 Cinema. Title: "Last Note"
Dir. Pantelis Voulgaris
SOUND AWARD by the Hellenic Film Academy

2017 Cinema. Title: "ARTEMIS" Dir.
Tamara Godivier
FRANCE

2017 Cinema. Title: "PARK"
Dir. Sofia Exarhou
SOUND AWARD by the Hellenic Film Academy

2015 Cinema. Title: "Magic mirror" Dir.
Christos Dimas

2014 Cinema. Title: "Ursa Minor"
Dir. Elissavet Chronopoulou

2014 Cinema. Title: "Little England" Dir.
Pantelis Voulgaris
SOUND AWARD by the Hellenic Film Academy

2013 Cinema. Title: "Fans"
Dir. Dimitris Bitos.

2012 Cinema. Title: "My enemy within"
Dir. Giorgios Tsemperopoulos.

2012 Cinema. Title: "The tree and the swing"
Dir. Maria Ntouza

2012 Cinema. Title: "Nisos 2"
Dir. Antonis Aggelopoulos

2011 Cinema. Title: "L"
Dir. Babis Makrides

2010 Cinema: Title: “Red sky”
Dir. Lagia Giourgou

2010 Cinema: Title:”Annivas pro ton pillon”
Dir. E. Hronopoulou

2009 Cinema: Title:”Nisos”
Dir.Hristos Dimas

2010 Cinema: Title:”Psyhi Vathia”
Dir. Pantelis Voulgaris

SOUND AWARD by the Hellenic Film Academy

2008 Cinema: Title: “Ola tha pane kala”
Dir. Giannis Xanthopoulos

2008 Cinema: Title: “Bank Bang”,
Dir. Argiris Papadimitropoulos

2008 Doc: Title: “Qadir, an Afghan Ulysses”
Dir. Annetta Pappathanassiou **shot in Afghanistan**

2007 Cinema: Title: “To Fili tis Zois” 35 mm feature film
Dir. Nikos Zappatinas

2007 Doc: Title: “Lear, Escape to Paradise”.
Dir. Derek Smith

2007 Cinema: Title: “Diorthosi” Feature film
Dir. Thanos Anastopoulos

2006 Alpha Channel: Weekly Serial,8 Episodes, Title “Istories tou astynomou Beka”
Dir. E. Hronopoulou-N Gramatikos

2006 Cinema: Title: ”Straight Story”
Dir. V.Kiriakidis E.Mouriki

2006 Cinema: Title: “5 lepta akoma” Feature film Dir.
G.Xanthopoulos

2005 National T. V ”Weekly Serial 20 episodes:Title “Moni ex ameleias.
Dir. E. Hronopoulou

- 2005** Cinema: Title: “Kinetta” Dir.
G. Lanthimos.
- 2005** Cinema: Title: “Efkoli Lia”
Dir. V. Seitanidis,
- 2004** National T.V.: Weekly Serial, 13 Episodes, Title: “Shedon Pote”,
Dir. N. Perakis.
- 2004** Cinema: Greek French Production Title: “Before the night”
Dir. T. Koulmassis,
- 2003** Cinema: Title: “Hardcore”
Dir. **D. Iliadis**
- 2003** Cinema: Title: “Frini”,
Dir. S.Tsekos
- 2003** Alpha Channel: Weekly Serial, 10 Episodes, Title “Lefkos Ikos”, Dir.
A. Tempos.
- 2003** Cinema: Title : “Ena Tragoudi de Ftani”
Dir. E. Chronopoulou,
- 2002** Alpha Channel: Weekly Serial, 10 Episodes, Title “Kolpo Grosso”,
Dir. I. Fragakis.
- 2001** Antenna Channel: Weekly Serial, 13 Episodes, Title “Ti Simvaini me to
Chari?”
Dir. M. Tsapa.
- 2000** Alpha Channel: Weekly Serial, 13 Episodes, Title “Mistikes
Diadromes”
Dir. A.Kokinos.
- 2001** Doc Title: “House of Kain”, Dir. Ch.Karakepelis.
- 2000** Cinema: Title “I Koilia tis Melissas”
Dir. V. Eleftheriou. ,
- 1999** Cinema: Title “Black Milk”
Dir. N. Triantafilidis

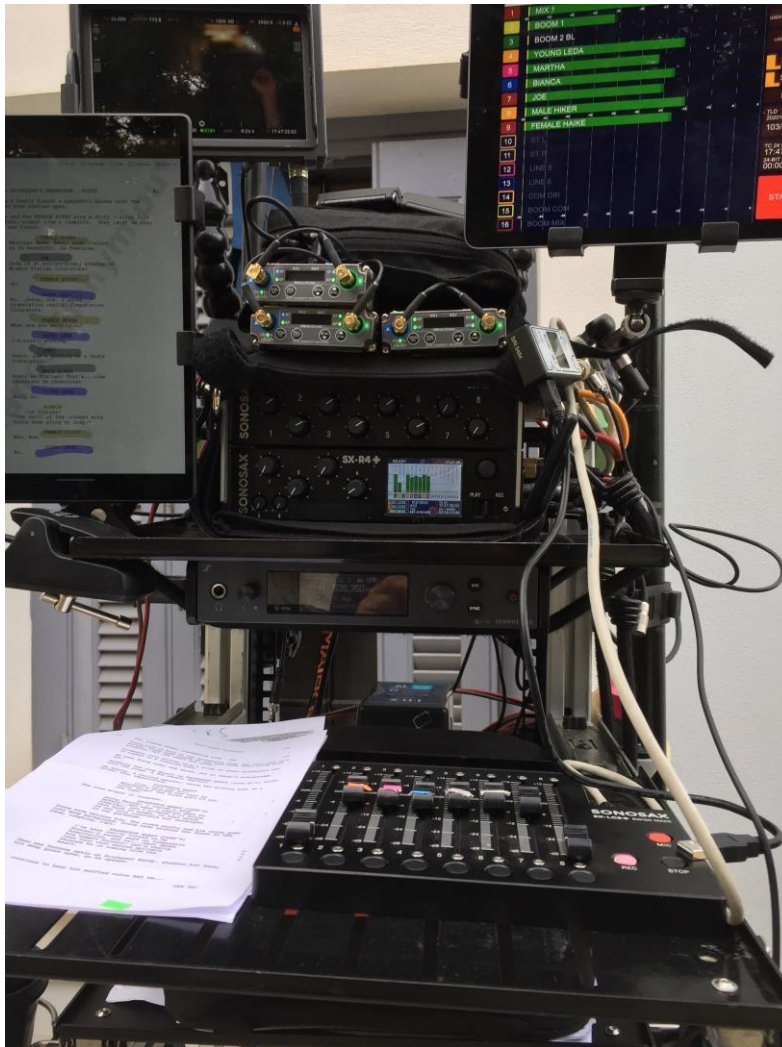
1996 Cinema: Title: “No Budget Story”
Dir. R. Charalambidis,

- Co – operations with foreign productions (documentaries for British channel 4, BBC, ARTE)
- Short Films
- Commercial Spots
- Various programmes/broadcasting, documentaries for T.V.

1994 – 2000 Assistant Sound Engineer in Cinema: 16 films (i.e. film “To Mono tis Zois mou Taxidion”, shouted in Turkey, Greek – Turkish production, Director: L. Papastathis)

1993 - 1994 Assistant Sound Engineer in P.A. (concerts)

EQUIPMENT



My updated equipment is built for professional use and is of high quality. A compact, yet flexible system that can deliver premium quality sound to demanding projects.

Recorders, mixers

Sonosax R4+ 16 channels digital recorder with dynamic range 135db Pristine quality mic preamps

Sonosax RC8+. Fader extension, power distribution for R4+

Sonosax LC 8+. Linear fader extension, control surface for R4+

Fostex Pd 606. 8 channels hard disc recorder

Sound devices mix pre 3. 3 channels digital recorder

Wireless system

6 Wisycom (Mcr 42 mtp 40 ,mtp 41)

Wisycom MTB40 for wireless Boom

Sennheiser G2,G3,G4,

SKP 100 for wireless Boom

Antennas and combiner

Wisyscom LFA Wideband Active Antenna with remote controlled filters Audio

Wireless DADM226 Antenna combiner and power distribution

Audio Wireless: Log Periodic Dipole Array antenna for Diversity reception

Audio Wireless: Log Periodic Dipole Array Antenna

Microphones

2 DPA 4017 B,C

2 DPA 4018 B,C

2 DPA 4011 Matched Pair

2 DPA 4097 core micro shotgun

1 Sennheiser 416

1 Sennheiser 816

2 Audio Technica AT4051

Lavalier mics in Various colors

6 DPA 6061 Subminiature

3 DPA 4061

2 DPA 4071

2 DPA 4060

Boom Poles

2 VDB XL, M

Wireless headphones

2 Transmitters Sennheiser G4 50 mw 6

Receivers Sennheiser G4.

1 pair G3

Headphones

1 Sennheiser HD 26Pro

3 Sennheiser HD 25

2 Sony HDR 7506

2 AKG K240

5 Halter Technical

Monitor Speakers

Fostex 6301 b

JBL Flip 4

JBL Gharge 4

Time Code

2x Denecke JB-1 Syncbox

1 Denecke Time Code Slate TS-C

Accessories

Cinela windshields

Rycote windshields

Rechargeable AA Batteries

Rechargeable smart Batteries

Sound Cart

Follow cart 7'

Monitor 4K

I Pad

Digital, Analog cables

Straps for transmitters

Grips and mic mounts, antenna holder, boomholder etc

Accessories for hiding mics

Rain cover

Sound bags and cases

Mac book Pro Pro Tools 10**EDUCATION**

1993 – 1996 : Diploma of Sound Engineer: Papantonopoulou School of Audio and visual

GENERAL INFORMATION

Professional Bodies : **Member of GREEK UNION AUDIO VISUAL TECHNICIANS**

Member of HELLENIC FILM ACADEMY

Languages: Greek (native language) English (fluent)